

Aleksandra Stokłosa

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Polish soprano soloist, with a wide spectrum of vocal possibilities, actress skilled, gifted to play the most difficult soprano roles. Working as Soloist by Silesian Opera in Bytom, cooperates with well know directors, singers & orchestras, both: polish & abroad.

All works and the art activities, done by Aleksandra are on very high level of professionalism, for a special attention deserves roles of Abigaille (Verdi's "Nabucco"), Countess Rosina Almaviva in W.A. Mozart's "Le nozze di Figaro" (tournee through Holland with international cast of soloists), Tatiana in "Eugene Oniegin" written by P. Tchaikowsky.

Aleksandra focuses on soprano's roles, which needs extraordinary predispositions, but also streches beyond the classical Opera repertoire to get experience in oratorios & cantatas as Bruckner's "Te Deum", "Messiah" by G. F. Haendel and the "Mass in C Major" written by W. A. Mozart.



Professional career

As a student of Academy of Music in Katowice:

1991	Maria	"Pastorałka",	Leon Schiller
1992	Adina	"L'elisir d'amore",	G. Donizetti
1994	Susanne	"Le nozze di Figaro",	W. A. Mozart
1997	Lucia Grisi	"Das Dreimäderlhaus",	F. Schubert

Musical Theater in Gliwice:

1994	Wanda	"Castle on Chorshtin",	K. Kurpiński
1997	Fiametta	"Boccaccio",	F. von Suppe
1998	Lisa	"Das Land des Lächelns",	F. Lehar
2000	Christel	"Der Vogelhändler",	C. Zeller
2002	Hanna	"Die lustige Witwe",	F. Lehar

Intepended events:

1994 – 1997	Tournee through Italy as a student of Katia's Riccanelli master class
1997	Participation in "La Finta Giardignera" - W. A. Mozart, Italy Opera New Year's Eve Concert – Starts cooperations with

	Maestro Wieslaw Ochman
1998	The Opera Gala in Bergamo, Italy – led by Silvana Alessio Martinelli Concerts in Houston, Texas Carnivals Tournee with Silesian Philharmonic cond. by Maciej Niesiołowski
1999	Concerts with Philharmonic of Szczecin, Łukasz Borowicz cond. Cooperations with polish philharmonics: Opole, Mazovia, Olsztyn, Zabrze Concert on “Viva il Canto” - International Vocal Festival in Cieszyn, Poland Concerts in Toronto, Canada & General Consulate of the Republic of Poland in New York, USA
2007	Concerts in London, UK
2011	Concert at the International Opera Day, Słupsk, Filharmony Sinfonia Baltica.

Silesian Opera in Bytom:

1999	Donna Elvira “Don Giovanni”,	W.A Mozart	
2000	Flora ”Traviata”	G.Verdi	Premiere
2001	Sonja “Der Zarewitsch”,	F. Lehar	Premiere
2002	Tatiana “Eugene Oniegin”,	P. Tchaikowsky	Premiere
	Laura “Der Bettelstuden”,	C. Millöcker	Premiere
2004	Silva “Die Csárdásfürstin”,	E. Kálmán	
2005	Hanna & Valencienne “Die lustige Witwe”,	F. Lehar	
	Mimi “La Boheme”,	G. Puccini	
	Zofia “Halka”,	St. Moniuszko,	
	Nedda “Pagliacci”,	R. Leoncavallo	
2006	Micaëla “Carmen”,	G. Bizet	Premiere
2009	Saffi “Der Zigeunerbaron”,	J. Strauss	
	Rosalinde “Die Fledermaus”,	J. Strauss	
2010	Anna “Nabucco”, Tournee through Germany	G. Verdi	
2011	Charlotte “Phantom”,	M. Yeston	
2013	Abigaille “Nabucco”,	G. Verdi	
2014	Eboli „Don Carlos”,	G. Verdi	

Cooperation with other Opera's.

Opera on Castle, Szczecin:

2007	Countess Rosina “Le nozze di Figaro”, W.A. Mozart	Premiere,
	international cast – tournee through Holland	

Baltic Opera, Gdynia:

2007	Saffi “Der Zigeunerbaron”,	J. Strauss
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2006 – 2008 Carnivals Concerts Tournee through Poland

The Jan Kiepura Mazovian Music Theatre, Warsaw:

2007 Tribute to Jan Kiepura concerts
2008 Rosalinde “Die Fledermaus”, J. Strauss

Oratorios:

1998 „Missa Angelica”, J.Świder, Bielsko's Chamber Orchestra
2000 “Messiah”, G. F. Heandel, Bielsko's Chamber Orchestra
conducted by prof. Wincenty Hawel
2003 “Te Deum”, A. Bruckner, Silesian Philharmonic, T. Wojciechowski cond.
2004 „Salve Regina”, F.Schubert,
“Salve Regina”, F.Mendelssohn-Bartholdy, Silesian Chamber Orchestra

Other repertoire regularly played:

Songs of Frederic Chopin, Sergei Rachmaninoff, Mieczyslaw Karłowicz.

Education

1988 – 1993 Musical College, Gliwice – vocal class led by Danuta Wiater-Orzechowska
1991, 1992 International Vocal Course of Musical Interpretation in Wroclaw Cantans Festival,
Wroclaw, Poland
1993 Grant for Special Talented Youth founded by Culture Commision of
Gliwice's City Hall
1991 -1997 Academy of Music in Katowice, vocal class led by Prof. Michalina Growiec.
Graduated with honours
1994 – 1997 Katia's Riccanelli Master Class. Italy
1997 Silvana's Alessio Martinelli Master Class. Palermo, Italy
2001 Kaludi Kaludov Master Class. Varna, Bulgaria
2005 Kaludi Kaludov Master Class. Gdynia, Poland

Spoken languages: italian, polish (native), english – conversational level.